

DEBORAH RIEDEL

Soprano



Sydney born soprano, Deborah Riedel, has performed major roles in most of the world's best known opera houses, including the Metropolitan Opera, New York, the Royal Opera House, Covent Garden, Opera National de Paris, Vienna State Opera, Rome Opera, Munich State Opera, Netherlands Opera, Geneva Opera and many more. Her roles have included Freia in *Das Rheingold*, Donna Elvira, Donna Anna and Zerlina in *Don Giovanni*, Pamina in *The Magic Flute*, Mimi in *La Boheme*, Susanna and the Countess in *The Marriage of Figaro*, the Marschallin in *Der Rosenkavalier*, Marguerite in *Faust*, and the title roles in *La Traviata*, *Tosca* and *Maria Stuarda*.

She has also performed with many European orchestras, such as the Czech Philharmonic under Kurt Albrecht and Sir Charles Mackerras, the London Symphony under Sir Colin Davis, and with Australian orchestras such as the Sydney Symphony under Edo de Waart and Simone Young, and the Melbourne Symphony under Neeme Jarvi.

Deborah is highly in demand with major opera companies and orchestras in Australia and overseas had has made many recordings.

PAUL FERRIS

Tenor

Tenor Paul Ferris has performed a wide range of opera and music theatre repertoire throughout Australia and overseas. He has sung leading roles in *La Traviata* and *Voss* with Opera Australia and with the Sydney Symphony Orchestra under Stuart Challender. His performances have included much of the lyric tenor repertoire, including many roles in operetta, music theatre and concert.

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## **CAMERON HILL**

*Violinist*

Young Melbourne virtuoso violinist, Cameron Hill, won the national Dorcas McClean Violin Competition in 2005 and was named 2006 ABC Symphony Australia Young Performer of the Year after winning the Grand Final with a performance of the Stravinsky Violin Concerto with the Melbourne Symphony Orchestra. Cameron was subsequently the inaugural recipient of the ABC Sir Charles Moses Young Performers Trophy.

Cameron's solo engagements in 2007 include touring with the Melbourne Symphony, the Tasmanian Symphony, the Australia Pro Arte and the Australian Youth Orchestra. He appeared recently as guest Concertmaster of the MSO.